

# Annie, Jr Actor's Production Agreement/Statement of Commitment

I, \_\_\_\_\_, have been cast in Annie, Jr.

I understand the following:

...being selected is an honor and a privilege.

...a production requires the hard work and dedication of many people, on and off stage.

...I must respect all the commitments involved (including but not limited to times, dates, memorization, and appearance).

...my tardiness/absence is not acceptable. It puts unnecessary difficulty and stress on my cast mates and the directors.

...my punctual attendance is required and expected at all rehearsals and performances.

...I am expected to arrive on time with my script, ready to work.

...I must maintain a positive attitude and always be willing to do my best.

...No money will be refunded if I drop out or am removed from the production.

...the technical aspects of this production (lights, sound, scenery, props, etc) are created by humans who work very hard. I will not demean their efforts or creative products.

I am willing to do the following:

...style my hair/wear makeup according to what the director needs for the show.

...not get my hair cut once I am cast unless I consult the director.

...follow all the instructions the directors and choreographers give me.

...respect and follow the directions of the directors and choreographers.

...follow the policies of The Dance Studio as published on its website.

...treat my costume with respect: NOT EAT OR DRINK IN COSTUME.

...follow the rule of the theater for the performances.

...use good judgement and common sense while I am at rehearsals and performances.

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Performer's Signature

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Parent's Signature

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Date

## Annie, Jr Parent's Production Agreement/Financial & Time Commitment

My child, \_\_\_\_\_, has been cast in Annie, Jr.

I understand the following:

...I will work with my child to help him/her learn lines. I understand there will be specific deadlines for having certain pages memorized.

...Being punctual is extremely important to a group project. I will drop off my child no more than 10 minutes before rehearsals begin. I understand that everyone wants to leave when rehearsals are over and that if I am excessively late, I will be charged a baby-sitting fee.

...Tuition is due on the 20<sup>th</sup> of February, the 19<sup>th</sup> of March, and the 23<sup>rd</sup> of April. If I am late one week, there is a \$10 late fee.

...No money will be refunded if my child drops out or is removed from the production.

...There is a \$20 fee for lost scripts.

...There is no costume fee; however, I will purchase what the artistic director asks me to for my child's costume. The Dance Studio may provide some costumes, but it is the parent's responsibility to provide shoes, undergarments, and hair/makeup accessories.

...My child was cast in part based on his/her "look." Therefore, I will not change that "look" without consulting the director. This includes but is not limited to hair cuts/color.

...That setting up for the show and taking down the show (strike) are very time consuming, laborious processes. I will volunteer my time (approximately 2 and ½ hours before and after a show) to help with these jobs if needed.

...I may trade my skills (sewing ability, carpentry skills) for tuition.

...All decisions about the production are made by the Director.

...No photography or video-taping during the production.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date