

The Dance Studio Presents...

# Annie, Jr.

Performance Dates  
May 20, 21, and 22

## AUDITIONS

at The Dance Studio  
920 Ida Street, Poplar Bluff, Mo  
(next to The Juice Cafe and The Bee Hive)

Friday, February 12<sup>th</sup> 5:00 to 8:00

Saturday, February 13<sup>th</sup>, 2016 10:00 to 12:00  
(Callbacks if necessary 1:00 to 3:00 on Saturday)

## Welcome!

On Friday, February 12<sup>th</sup> from 5:00 to 8:00 and on Saturday, February 13<sup>th</sup> from 10:00 to 12:00, The Dance Studio will have auditions for our Spring production of Annie, Jr.

These auditions are no pressure, and there is no need to worry or panic. Just have fun! With a large cast, this show has a place for everyone! This is a fun and classic show, and a fabulous learning experience performing in a classic theatrical production. To help you through the audition process, we have prepared this information for you.

If you have any questions, contact us by email:

[robin@poplarbluffdancestudio.com](mailto:robin@poplarbluffdancestudio.com)

# **Annie, Jr**

## **Casting Roles for Ages 5-Adult**

### **Audition Times:**

Friday, February 12<sup>th</sup> 5:00 pm to 8:00 pm

Saturday, February 13<sup>th</sup> 10:00 am to 12:00 pm

### **Audition Procedure:**

The audition process will take 10-15 minutes once you begin. We have open audition times, so just sign in and actors will be called in the order they arrive. Callbacks for lead roles, if necessary, will be from 1:00 to 3:00 on Saturday.

### **Requirements for Auditions:**

#### **Ages 5-7:**

Prepare introduction of name, age, grade, and favorite movie or play. Children will be asked to repeat and recite lines with our staff.

If you want to prepare a song of your choice, we would love to hear it!

#### **Ages 8-13:**

Prepare introduction of name, age, grade, and favorite movie or play.

Individuals will be asked to read lines from the play with our staff. Those who wish to audition for a singing role, please prepare a song of your choice (a cappella).

\*\*\*Those wishing to audition for the role of Annie, please prepare the monologue included in this packet and the song "Tomorrow" (a cappella). The lyrics included in this packet.\*\*\*

#### **Ages 14-18:**

Prepare introduction of name, age, and grade. A group cold reading of lines from the play will be done with staff for various roles. If you want to prepare a short monologue, it is encouraged but not necessary. Those who wish to audition for a singing role, please prepare a song (a cappella).

#### **Adults:**

Prepare introduction.

Group cold reading of lines from the play will be done. If you want to prepare a short monologue, it is encouraged but not necessary. Those who wish to audition for a singing role, please prepare a song (a cappella) of your choice.

## **What do I need to bring to the audition?**

- Your completed Audition Form (in this Audition Packet)
- A current head shot (a clear photo of your face, any size, in black and white or color). A school photo is fine. Industry head shots are also accepted. (We have current head shots of Dance Studio students~~no need to bring another unless you want to have an updated photo on file.)
- A Resume or Experience Form (available in the Audition Packet)
- Your completed Conflict Calendar

## **If I audition, am I guaranteed a role in the show?**

If you complete all the requirements of the audition and the production agreements, you will have a role in the show.

## **Can my parents stay to watch my audition?**

Since your audition will only take 10-15 minutes, we will ask your parents to wait for you in the lobby. Since lobby space is limited, we ask that siblings/extra family/friends wait outside. Your parents will not be permitted into the studio classroom during your audition.

## **After auditions?**

You are free to go with your parent or guardian (who will be waiting). A cast list will be posted on the website by 5:00 Sunday, February 14<sup>th</sup>.

## **How do I know what part I got in the production?**

The cast list will be posted on The Dance Studio's website by 5:00 on Sunday, February 14<sup>th</sup>. Cast members will also be contacted individually by email on Sunday, February 14<sup>th</sup>.

**Rehearsals begin Saturday, February 20<sup>th</sup>,  
10:00am to 2:00 pm.**

**There will be a parent meeting at 10:00 am.**

## **Do I have to be a current member of The Dance Studio to audition?**

**No.** However, **after** accepting a role in the production, cast members ages 5-18 must be enrolled in our studio. This includes the weekly Production/Rehearsal class. Cast must be enrolled from February 20 to the end of May 22. Tuition is \$55 monthly (plus a \$25 registration fee for new students), due on the 20<sup>th</sup> of each month. Tuition and enrollment fees are used to pay our faculty, venue, royalties, production costs, and advertising. Adults auditioning for the production or stage crew are considered volunteers and are **NOT** required to be enrolled.

## **Will I get comp tickets to this show?**

Enrolled students, ages 5-18, will receive one free ticket (per family) to each show for their parent or guardian chaperoning them to and from the performances. All other tickets may be purchased.

Please fill out this form and give it to the stage manager at your audition. Thank you!

## AUDITION INFORMATION

Please print all information legibly and bring, completed, to your audition.

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ CELL #: \_\_\_\_\_

CONTACT EMAIL: \_\_\_\_\_

PARENT NAME: \_\_\_\_\_

PARENT PHONE #: \_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_

Please list theatrical experience (You may attach a resume if you have one or use the back):

Are you willing to accept all roles? Y\_\_\_ N\_\_\_  
If not, please list the roles you will NOT accept.

What roles are you interested in most?

Any talents you have we should know about?(ex: Juggling, Tumbling , Musical Talents, etc.)

Are you auditioning with anyone whom you want to be cast with? Please explain:

# **The Dance Studio**

## **CASTING POLICY**

Our Directors and staff always strive to cast fairly, with the guiding objective of assembling the overall cast that will best serve the directorial vision for the show. This requires many hours of careful analysis by the Directors and Staff, who take their responsibility in this area very seriously and watch every audition and participate as mediators and guides through the casting process.

The Dance Studio casting decisions are not based on seniority (grade level in school/age) or past participation in our studio. We base roles on each cast member solely on his or her fit for a given role as revealed through a rigorous and thoughtful audition process. Auditioning for a show can be competitive and sometimes daunting. In keeping with the program's emphasis on theater as a vehicle for learning and individual development, The Dance Studio strives to educate and prepare students in a wonderful learning environment.

## **DIVERSITY**

The Dance Studio values and celebrates diversity of all kinds. Encouraging diversity of participation is an overall goal of the program.

## **Assigning Roles for a Theater Production**

Casting is a very complex process. In the end, the Directors must choose the students/volunteers who best fit the roles in many dimensions, both by the individual skills they present in audition, but also in the dynamics that develop between actors who will be creating the driving energy of the show in scenes together. Such dynamics are a large part of what is explored in the "Callback" round of auditions. For students, auditioning is an exciting, yet difficult, process that can bring about greater success, whether they are cast in the role they want or not. The more a student auditions, the better they will become, especially if they seek and receive feedback and guidance. The feeling of "rejection" over not getting the desired role seems disappointing at first, but we strongly urge you to encourage your child to get right back to work as soon as possible so they can sharpen their skills for a future audition. In theater, as in life, all of us experience both disappointment and success. Our goal is to teach our students how to deal with both, so when they leave The Dance Studio, they will be well prepared to navigate their way toward success in a complex world.

# CHARACTER LIST

Annie Jr.

Production Dates: May 20<sup>th</sup>-22<sup>nd</sup>

Note: Some roles may be doubled and one actor may play multiple characters.

- **ANNIE**

A spunky, tough and street-wise orphan who wants to find her real parents, but in the end, wins the heart of Oliver Warbucks. Sings in: "Maybe," "Hard-Knock Life," "Hard-Knock Life - Reprise," "Tomorrow," "I Think I'm Gonna Like It Here," "N.Y.C.," "Maybe – Reprise," "You Won't Be an Orphan For Long," "Maybe – Second Reprise," "I Don't Need Anything But You"

- **THE ORPHANS**

- Molly, age 6. Tiniest and frightened.
- Kate, age 7. Next smallest.
- Tessie, age 10. Most emotional. Cries and laughs easily.
- Pepper, age 12. Toughest. Stands up for herself and defends everyone.
- July, age 13. Quietest.
- Duffy, age 13. Tallest and most mature.
- Additional orphans of different ages (Both Girls and Boys)

Sings in: "Hard-Knock Life," "Hard-Knock Life - Reprise," "You're Never Fully Dressed Without a Smile," and "Tomorrow Reprise"

- **MISS HANNIGAN (Adult Role)**

The villainous director of the orphanage. Has to change from being mean to falsely loving in a split second.

Sings in: "Little Girls," "Little Girls – Reprise," "Easy Street," and "Easy Street – Reprise"

- **BUNDLES MCCLOSKEY/CITIZEN OF N.Y.C.**

The laundry man.

Sings in: "N.Y.C" and "Tomorrow – Reprise"

- **APPLE SELLER/ CITIZEN OF N.Y.C.**

Sells Annie apples.

Sings in: "N.Y.C" and "Tomorrow – Reprise"

- **DOG CATCHER/ CITIZEN OF N.Y.C.**

A dogcatcher who tries to take Sandy away from Annie.

Sings in: "N.Y.C" and "Tomorrow – Reprise"

- **SANDY**

A dog Annie befriends.

Sings in: "Tomorrow – Reprise"

- **LT. WARD (POLICEMAN)**

Returns Annie to the Orphanage after she escapes.

Sings in: "N.Y.C" and "Tomorrow – Reprise"

- **GRACE FERRELL (Role Cast 16yrs to Adult)**

Classy assistant to Oliver Warbucks.

Sings in: "I Think I'm Going to Like it Here," "N.Y.C.," and "Tomorrow – Reprise"

- **OLIVER WARBUCKS (Adult; possible role for 17-18yrs+)**

Self-assured, confident billionaire who is charmed by Annie.

Sings in: "N.Y.C.," "You Won't Be an Orphan for Long," "I Don't Need Anything But You," and "Tomorrow – Reprise"

- **MANSION STAFF**

- Drake - Butler
- Cecille and Annette – French Maids
- Mrs. Greer – Head Housekeeper
- Mrs. Pugh (pronounced "Pew") - Cook
- Chauffeur
- House Staff
- House Staff

Sings in: "I Think I'm Going to Like it Here," and "Tomorrow Reprise"

- **STAR-TO-BE/CITIZEN OF HOOVERVILLE**

A female singer who wants to be a star.

Sings in: "N.Y.C."

- **USHERETTE/CITIZEN OF HOOVERVILLE**

An usher.

Sings in: "N.Y.C."

- **MAN IN A BROWNSTONE WINDOW/CITIZEN OF HOOVERVILLE**

Resident of N.Y.C. and Hooverville.

Sings in: "N.Y.C."

- **ROOSTER HANNIGAN (Adult Role)**

Miss Hannigan's brother. Flashy, self-assured, tries to swindle Oliver Warbucks.

Sings in: "Easy Street," and "Easy Street – Reprise"

- **LILY ST. REGIS (Adult Role)**

Rooster's girlfriend.

Sings in: "Easy Street," and "Easy Street – Reprise"

- **BERT HEALY**

Radio show personality.

- **SOUND EFFECTS MAN/LOUIS HOWE**

Works for the Bert Healy Show/ President Roosevelt's assistant

- **PRESIDENT FRANKLIN DELANO ROOSEVELT**

President of the United States. Sings in: "Tomorrow Reprise"

**Production Rehearsals begin February 20<sup>th</sup>, 2016.**  
**Rehearsal times for specific roles will be announced after casting**  
**but will be between 10:00 a.m. and 2:00 p.m on Saturdays.**  
**Parent Meeting February 20<sup>th</sup> at 10:00 a.m.**

## **Annie's Monologue**

(Please memorize if auditioning for the role of Annie)

No...no please! I don't want a new one. This locket, my Mom and Dad left it... when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But... the one thing I want in all the world...(crying) is to find a my mother and father. And to be like other kids, with folks of my own.

## **SONG TO SING FOR AUDITION (Girls)**

*(Required for the Role of Annie)*

### **"TOMORROW" Lyrics**

The sun'll come out Tomorrow  
Bet your bottom dollar  
That tomorrow, There'll be sun!  
Just thinkin' about, Tomorrow  
Clears away the cobwebs, And the sorrow  
'Til there's none!  
When I'm stuck with a day, That's gray, And lonely,  
I just stick out my chin, And Grin, And Say,  
Oh The sun'll come out, Tomorrow  
So ya gotta hang on 'Til tomorrow  
Come what may  
Tomorrow!  
Tomorrow!  
I love ya  
Tomorrow!  
You're only a day away.

Annie, Jr Conflict Calendar: Please list all conflicts that you have on the following dates and give to the stage manager with your audition form.

Name of Actor: \_\_\_\_\_

Date	Conflict
Saturday, 2/20	
Saturday, 2/27	
Saturday, 3/5	
Saturday, 3/12	
Saturday, 3/19	
Saturday, 3/26	
Saturday, 4/2	
Saturday, 4/9	
Saturday, 4/16	
Saturday, 4/23	
Saturday, 4/30	
Saturday, 5/7	Maybe no rehearsal on this day~~TBA
Saturday, 5/14	
<b>Tech Week</b>	
Monday, 5/16	
Tuesday, 5/17	
Wednesday, 5/18	
Thursday, 5/19	
<b>Production Dates</b>	
Friday, 5/20	
Saturday, 5/21	
Sunday, 5/22	

# Annie, Jr Actor's Production Agreement/Statement of Commitment

I, \_\_\_\_\_, have been cast in Annie, Jr.

I understand the following:

...being selected is an honor and a privilege.

...a production requires the hard work and dedication of many people, on and off stage.

...I must respect all the commitments involved (including but not limited to times, dates, memorization, and appearance).

...my tardiness/absence is not acceptable. It puts unnecessary difficulty and stress on my cast mates and the directors.

...my punctual attendance is required and expected at all rehearsals and performances.

...I am expected to arrive on time with my script, ready to work.

...I must maintain a positive attitude and always be willing to do my best.

...No money will be refunded if I drop out or am removed from the production.

...the technical aspects of this production (lights, sound, scenery, props, etc) are created by humans who work very hard. I will not demean their efforts or creative products.

I am willing to do the following:

...style my hair/wear makeup according to what the director needs for the show.

...not get my hair cut once I am cast unless I consult the director.

...follow all the instructions the directors and choreographers give me.

...respect and follow the directions of the directors and choreographers.

...follow the policies of The Dance Studio as published on its website.

...treat my costume with respect: NOT EAT OR DRINK IN COSTUME.

...follow the rule of the theater for the performances.

...use good judgement and common sense while I am at rehearsals and performances.

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Performer's Signature

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Parent's Signature

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Date

## Annie, Jr Parent's Production Agreement/Financial & Time Commitment

My child, \_\_\_\_\_, has been cast in Annie, Jr.

I understand the following:

...I will work with my child to help him/her learn lines. I understand there will be specific deadlines for having certain pages memorized.

...Being punctual is extremely important to a group project. I will drop off my child no more than 10 minutes before rehearsals begin. I understand that everyone wants to leave when rehearsals are over and that if I am excessively late, I will be charged a baby-sitting fee.

...Tuition is due on the 20<sup>th</sup> of February, the 19<sup>th</sup> of March, and the 23<sup>rd</sup> of April. If I am late one week, there is a \$10 late fee.

...No money will be refunded if my child drops out or is removed from the production.

...There is a \$20 fee for lost scripts.

...There is no costume fee; however, I will purchase what the artistic director asks me to for my child's costume. The Dance Studio may provide some costumes, but it is the parent's responsibility to provide shoes, undergarments, and hair/makeup accessories.

...My child was cast in part based on his/her "look." Therefore, I will not change that "look" without consulting the director. This includes but is not limited to hair cuts/color.

...That setting up for the show and taking down the show (strike) are very time consuming, laborious processes. I will volunteer my time (approximately 2 and ½ hours before and after a show) to help with these jobs if needed.

...I may trade my skills (sewing ability, carpentry skills) for tuition.

...All decisions about the production are made by the Director.

...No photography or video-taping during the production.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date